

Writers Biography



Heather Brett was born in Newfoundland, Canada. She was raised in Northern Ireland and has lived in Cavan for over 30 years. A writer and artist, Ms Brett has been a facilitator of many arts and literature projects and cross border initiatives. Along with colleague Noel Monahan she is editor of Window Publications which is now in its 28th year. Throughout the last 30 years

Heather has edited over 40 anthologies of poetry and artwork with an emphasis on the emerging writer and young talent.

She has four collections of poetry to date, the first 'Abigail Brown' which won the Brendan Behan Memorial Prize. 'Witness' is her latest collection and includes the poem 'Testament' which was treated by composer Sean Doherty from Londonderry. The poem was performed by the Cavan Choir in the Cavan Burren Park to mark the Summer Solstice on 21st June in 2014.

Heather Brett has been Writer-in-Residence for Cavan, Louth and the Midlands Collaborative of Longford, Westmeath, Offaly, and Laois. Ms Brett was awarded the Kavanagh Fellowship in 2018 and has received a Professional Development Award from Cavan County Council twice.

Her recent cross border project 'A Cavan Convergence' celebrated the refurbishment of the Cavan Town Hall and took place in the town hall on Culture Night 2019. The project included an illustrated broadsheet with writings from Enniskillen and Cavan participants and a short film about Creative Borders.

'Ms Brett's poetic voice is challenging and bravely intimate, sharp and observant' - words from mentors Leland Bardwell and Philip Casey, both deceased now whom Brett misses dearly. From her early sojourn with writing in Tallaght Dublin, Brett has made peace among the Drumlins, found a lasting beauty in the landscapes of Cavan, and a rich alchemy which sustains her.
